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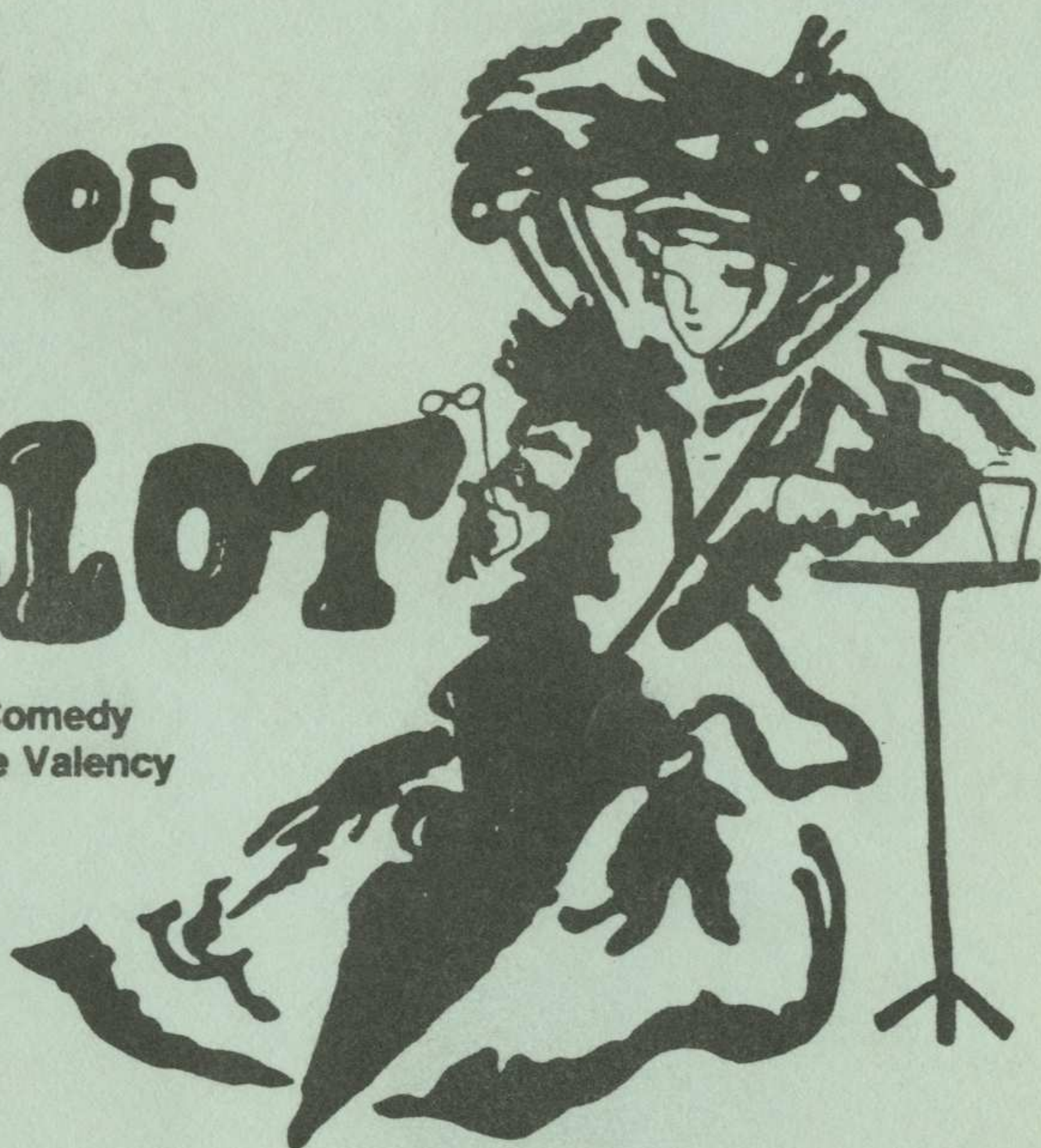
PRESENT

**THE
MADWOMAN**

OF

CHAILLOT

Jean Giraudoux's Comedy
Adapted by Maurice Valency



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THE MADWOMAN OF CHAILLOT

Jean Giraudoux's Comedy
Adapted by Maurice Valency



November 12-13 — 8:00 p.m.

MAIN CAMPUS
AUDITORIUM

Production Staff

Director Bronwynn Hopton

Technical Director James Scowden

Lighting and Sound Design Chris Lau

Student Director Karen Sedar

Music Coordinator Joel Haney

Acting Consultant Elaine Hottenroth

Art Consultant Brenda Shy

Make-up Supervisors Sue Bookwalter
Peggy Pyron
Elaine Hottenroth

Acting Manager Kristin Baker

The Scenes

Act I

The cafe terrace of Chez Francis

Act II

The Countess' cellar--21 Rue de Chaillot

Time: The Spring of next year

SPECIAL THANKS TO:

Columbus Formal
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David Hopton
Ruth Riepple
Treasure Trove Antiques

About the play:

The Madwoman of Chaillot was written by the noted French dramatist Jean Giraudoux during the darkest days of W.W.II, 1942-43. Giraudoux never permitted a play of his to be performed during the Nazi occupation of Paris. Instead, he set Madwoman aside with the prophetic note on the fly leaf: "To be performed Oct. 17, 1945." He wrote this at a time when no one could foresee when, if ever, the Nazi army would be driven out of France. Subsequently, Paris was liberated in 1944 and peace came in May, 1945. Giraudoux died in February, 1944, without knowing his estimate of the liberation of France was correct.

Material was so scarce in Paris in the months following the surrender of the German forces that people were asked to search their attics for old clothing to donate to the production. In spite of all efforts to the contrary, Giraudoux's date could not be kept and the opening of the play was set back to Dec. 19, 1945.

All of Giraudoux's works for the stage, including Madwoman, were produced by the distinguished actor-manager Louis Jouvet. The production scored a great success in Paris and came to symbolize the rebirth of the French theatre.

In 1948, the first American production of Madwoman won the N.Y. Drama Critics Circle Award for best foreign play of the season. In 1969, the play was made into a movie with an all-star cast headed by Katherine Hepburn as the Countess.

The Madwoman of Chaillot is about a delightfully eccentric old countess who lives happily in the memories of a cozy past. She doesn't know that the world has drifted from the graciousness and charm of her youth. She doesn't know of the growing power of a group of exploiters who are consumed with materialistic greed. Her friends tell her the exploiters wish to destroy Paris in order to get deposits of oil they believe to be beneath the streets. With her friends, she baits a trap for them and thus rids the world of evil.

The businessmen or exploiters who oppose the countess represent a variety of negative forces. To the French people of 1945, they symbolize the Nazi occupation forces. To the modern audience, they represent the oppression of technological progress which devalues individuality, artistry, history, and culture and dictates instead efficiency, sterility, neatness, and uniformity.

For this play, Giraudoux resorted to fantasy which is pure in heart and achieves through magic some of the conclusions that we cannot achieve in life. For a couple of guileless hours in the theatre, the Madwoman of Chaillot disposes of evil with grace and humor in a spirit of civilized make-believe. The audience must take the play on its own terms as a fable knowing that evil is not so easily disposed of in real life and recognizing the play as an expression of the age-old wish for dragons to be slain and villains to be put into dungeons.

CHARACTERS
(In order of appearance)

THE HEAD WAITER
Bill Curry

THE LITTLE MAN
Kris Kersey

THE PROSPECTOR
Charles Grab

THE PRESIDENT
Richard Szulewski

THE PRESIDENT'S SECRETARY
Jeanne Heaton

BRUNO
Mike White

THE BARON
Larry Pfeil

THERESE
Jody Gahman

THE STREET SINGER
Darren Hawkins

THE FLOWER GIRL
Chris Graham

THE RAGPICKER
Michael King

PAULETTE
Jo Diekmann

THE MIME
Chris Cooper

IRMA
Brenda Griffin

THE SHOELACE PEDDLER
Eric Jenkins

THE BROKER
David Dunham

THE STREET JUGGLER
Dave Riebel

DR. JARDIN
Eric Fickas

COUNTESS AURELIA
The Madwoman of Chaillot
Lisa Davidson

THE DOORMAN
Joseph Heer

THE POLICEMAN
Kelly Lowe

PIERRE
John Ward

THE SERGEANT
David Hansen

THE SEWER MAN
Troy McDonald

MME. CONSTANCE
The Madwoman of Passy
Judy Blackmore

MLLE. GABRIELLE
The Madwoman of St. Sulpice
Kelly Hunt

MME. JOSEPHINE
The Madwoman of La Concorde
Jennifer Clement

AND THE RESIDENTS OF CHAILLOT

THE WAITERS

Ned Jursek
Greg Pogan

OPERA SINGER

Christina Kalbouss

MAESTRO

Tom Zabawski

YOUNG GIRL

Kay Schroeder

SAILOR ON LEAVE

Doug Savage

POET

Pete Olson

ARTIST

Paul Wilkinson

MODEL

Liz Davis

OLD MAN

Tad Buford

OLD WOMAN

Susan Mathews

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Bill Nevill

PEDDLERS

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Carol-Lynn Manche
Kim Doucher

CIRCUS ACROBATS

Nancy Norman
Brent Ries

SHOW PEOPLE

Ann Clapp
Deanna Howes
Marianne Hyland

DOG LADY

Nora Merhar

DOG

Onyx

DICKIE

Your Imagination

GABRIELLE'S FRIENDS

Your Imagination

BOY

Brian Cooper

THE WICKED MACHINE:

PRESIDENTS

Richard Szulewski

Larry Pfeil

David Dunham

PROSPECTORS

Charles Grab

Jim Saffen

Bill Nevill

Larry Bogan

Bob Long

Paul Wilkinson

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Marianne Hyland

Ann Clapp

Deanna Howes

Nora Merhar

Liz Davis

Cari Diehl

Becky Diener

Karen Brown

Nancy Norman

Lauren Borgquist

Laura Birkhimer

MUSICIANS

Mitch Grimm

Jill Bookhout

Geoff Gee

Chris Hollinger

Deanna Havill

USHERS

Karen Brown

Debbie Beal

Zoraida Cruz

Rosemary Dop

Melissa Cody

Jennifer Reese

Judy Baumgardner

Lynne Oldsen

Debbie Davis

Sue Kemp

Cari Diehl

Becky Diener

TECHNICAL CREWS

PROGRAMS

Michele Helmick*
Carolyn O'Leary
Susan Mathews
Brent Ries

PUBLICITY

Larry Pfeil*
Judy Schaffer
Bill Curry
"Gabby" Maliszewski
Carol-Lynn Manche
Jennifer Clement
The Cast

COSTUMES

Ginny Huffman*
Sam Myers*

MAKE-UP

Kim Doucher*
Michele Helmick
Michele Atchison
"Gabby" Maliszewski
Lauri Dillon
Brent Ries
Marla Hollander
Amy Ford
Sally Marquardt
Debbie Smith
Jane Byrne
Jo Diekmann

LIGHTING

Butch Collins
Michael T. Dunkes
Marcus Flinn
John W. Frost

SOUND

Steven A. Thompson

PROPS

Royce Vagnier*
Carolyn O'Leary
Susan Mathews
Carol-Lynn Manche
Susan Matthews
Janet Schlosser
Jennifer Clement

STAGE CREW

Lori A. Schneider*
Paula Rojo
Scott Musgrove
Todd Musgrove
Susan Ward
Brian White

TICKETS

Jeanne Heaton*
Marcus Flinn*
Paul Wilkinson
Kelly Lowe
Ginny Huffman
Liz Davis
Soni Weagle
Brent Ries
Janet Schlosser
Dave Riebel
Larry Pfeil
Amy Pampuch
Karen Kumler

*Denotes Chairperson

SET CONSTRUCTION

Tom "Ledhead" Dunkes*
John "The Who" Frost*
Steve "Rush" Thompson
Butch "M.H." Collins
Tom "Clash" Byrnes
Brian "ABBA" White
Scott "Dogfood" Musgrove
Todd "J.P." Musgrove
Marcus "Cars" Flinn
Paula "Q.W." Rojo
Karen "Stud" Sedar
Sharon Young

Jo Diekmann
Susan Ward
Sam Myers
Judy Myers
Doug Savage
Tim Savage
Deanna Howes
Brenda Griffin
Lori Schneider
Chris Cooper
Lauri Dillon
John Ward
Chris Graham

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J.--The Purple Woman
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